**Student’s Name: Class Period:**

**CER. 1: PORTFOLIO SLIDESHOW GRADING CHECKLIST AND REVIEW**

Slide 1: Your name and title. \_\_\_\_\_\_/5

Slide 2: Photo of your pretest project \_\_\_\_\_\_/10

Slide 3: Photo of your stamp from side and top view of stamp, as well as \_\_\_\_\_\_/10

 what the clay looks like stamped in clay.

 -Artist statement about stamp \_\_\_\_\_\_/5

Slide 4: Photo of slump plate (one before glaze, and one after glaze fired) \_\_\_\_\_\_/10

 - Artist statement about plate \_\_\_\_\_\_/5

Slide 5: Photos of your slab mug (one before glaze, and one after glaze fired) \_\_\_\_\_\_/10

 - Artist statement about mug \_\_\_\_\_\_/5

Slide 6: Photos of your Death Jar (one before glaze, and two after glaze fired) \_\_\_\_\_\_/10

 -Artist statement Death Jar \_\_\_\_\_\_/5

Slide 7: Photos of your Themed Box (one before glaze, and two after glaze fired) \_\_\_\_\_\_/10

 -Artist statement about Themed Box project \_\_\_\_\_\_/5

Slide 8: Photos of your wheel bowl project (one before glaze, and two after glaze fired) \_\_\_\_\_\_/10

 -Artist statement about Wheel bowl \_\_\_\_\_\_/5

\*Correct spelling, grammar, punctuation, info and labels \_\_\_\_\_\_/10

\*Colorful and artistic backgrounds for each slide \_\_\_\_\_\_/10

\*Photos are right-side up and artistically cropped \_\_\_\_\_\_/10

\*Portfolio was sent on due date \_\_\_\_\_\_/10

 **TOTAL PORTFOLIO POINTS /145**

**Presentation:**

1. **Presented with good attitude (volunteered): \_\_\_\_\_\_/10**
2. **Spoke loudly and clearly, read the artist statements: \_\_\_\_\_\_/20**

 **TOTAL PRESENTATION POINTS /30**

 **TOTAL POINTS /185**

Portfolio – Ceramics 1 requirements

1. Create a digital portfolio. You will use google slides and share it with me at mdunford@alpinedistrict.org
2. You will share this portfolio with me no later than \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. The portfolio needs to include the following:
4. Every project from this class. (should include anything noteworthy from other classes.)
5. 3 pictures of each project, 1 before glaze and 2 after, from different angles.
6. Title for each piece.
7. Artist statement for each piece.
8. A nice background, good writing, and spell check.
9. You can format this however you want, in whatever colors. However, make sure you can see the images and writing clearly.
10. Also, make sure you take good images of each project; the best way to capture is if it will fit in my photo booth. If it’s too big, or you forget take it home and put up either a white background or black background with good lighting. Take the picture outside during the day for the best lighting, or near a window during the lightest parts of the day.