Ceramics 1 Packet

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_\_\_\_\_\_\_\_\_\_

**NOTES:**

**NOTES:**

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Ceramics 1 Overview

**Term 1:**

Pretest: 25 pts

 Stamp 50 pts

-tools

-Wedging clay

- Rolling a carrot coil

-Carving an image backwards

Sgraffito Plate 100 pts

-Slumping a slab over a paper plate

-Rolling a coil foot

-merging two pieces of clay

Slab Mug 100 pts

-Pressing the stamp, throwing a slab

Artist Research Paper 40 pts

Glaze 1: 50 pts

-Dip glaze

Cleaning grade: 50 pts

Quizzes on tools, glazing, decorating

tech., basic building info. 50 pts

**Term 2:**

Death Jar 100 pts

-Rolling coils

-Pinch pot

-Flanges

Artist Research Paper 40 pts

Slab Box – Themed 100 pts

-Rolling a slab – measuring

-Firm slabs

Wheel thrown bowl 100 pts

-Main lesson

-Trimming

Glaze 2: 50 pts

Glaze 3: 50 pts

Glaze 4: 50 pts

Cleaning grade: 100 pts

Portfolio: 175 pts

Portfolio Presentation 50 pts

Final test 50 pts

**Ceramics 1:**

This class will be mainly graded on project completion and glazing 4 of those 5 projects. You will be allowed to choose one project to be unglazed. Usually this is the last project, since many run out of time.

You will be taught 4 building methods in this class: Slab, coil, wheel throwing, and pinch pot building. Most of these methods are considered hand building. Everyone will be given the chance and opportunity to throw on the wheel, and one of your projects is based on the wheel: a bowl.

Another main component of your grade is your portfolio. This portfolio includes pictures from all projects prior and after glazing. This portfolio will be a google slideshow that you will share with me at the end of the semester.

Other things your grade is dependent on:

\*2 short essays on a 3D artist, 1 per term.

\*You will be required to clean up daily as well as at the end of the semester.

**An explanation for this class:**

This class is run a little differently, in that because there are only 9 wheels, we have to split into 3 to 4 groups, and each group will take a turn on the wheel, while the rest of the class is hand building. Because of this, your grades are put in as project #’s instead of by project. Meaning the first group on the wheel will turn in their wheel thrown bowl for project #1, whereas the rest of the class will turn in their slab plate for project #1.

**Artist Research Paper** – 2 will be required: 1 first term, 1 second term.

Directions:

1. Research a 3-D artist: as in sculpture, or pottery. It can be any kind of sculpture including: wood, mixed media, metal, glass, etc.
2. Write a 2 paragraph essay on this artist. Each paragraph should be 5 to 7 sentences that are well thought out, and complete sentences. The paragraphs can be on anything about the artist or their work. It could include their process, the type of artwork they create, who they are as an artist, etc.
3. Include 2 photographs. 1 photograph of the artist, and 1 photograph of a sample of their artwork.

**Glaze Grades:**

Directions:

1. You must fire your project first (bisqueware), and take a picture, and get a project grade.
2. Then you can glaze your project, get it fired, and then come to me to get a glaze grade. – Bring this paper to track what you have gotten glaze graded.

To get a glaze grade you must bring the project to Mrs. Dunford with this paper

Glaze 1:

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ period\_\_\_\_\_\_\_\_\_\_

Which project is this? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mrs. D’s signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_/10 Glaze is evenly coated on piece

\_\_\_\_\_\_\_/10 Glaze should be cleaned off the bottom (and up the edge ¼ “ if it is high fire).

\_\_\_\_\_\_\_/10 No water streak up the side – (hold upright while washing bottom)

\_\_\_\_\_\_\_/10 No fingerprints visible through the glaze. (use tongs, no lotion)

\_\_\_\_\_\_\_/10 Good color choice – Aesthetically pleasing

\_\_\_\_\_\_\_/50 Total

Glaze 2:

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ period\_\_\_\_\_\_\_\_\_\_

Which project is this? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mrs. D’s signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_/10 Glaze is evenly coated on piece

\_\_\_\_\_\_\_/10 Glaze should be cleaned off the bottom (and up the edge ¼ “ if it is high fire).

\_\_\_\_\_\_\_/10 No water streak up the side – (hold upright while washing bottom)

\_\_\_\_\_\_\_/10 No fingerprints visible through the glaze. (use tongs, no lotion)

\_\_\_\_\_\_\_/10 Good color choice – Aesthetically pleasing

\_\_\_\_\_\_\_/50 Total

Glaze 3:

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ period\_\_\_\_\_\_\_\_\_\_

Which project is this? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mrs. D’s signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_/10 Glaze is evenly coated on piece

\_\_\_\_\_\_\_/10 Glaze should be cleaned off the bottom (and up the edge ¼ “ if it is high fire).

\_\_\_\_\_\_\_/10 No water streak up the side – (hold upright while washing bottom)

\_\_\_\_\_\_\_/10 No fingerprints visible through the glaze. (use tongs, no lotion)

\_\_\_\_\_\_\_/10 Good color choice – Aesthetically pleasing

\_\_\_\_\_\_\_/50 Total

Glaze 4:

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ period\_\_\_\_\_\_\_\_\_\_

Which project is this? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mrs. D’s signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_/10 Glaze is evenly coated on piece

\_\_\_\_\_\_\_/10 Glaze should be cleaned off the bottom (and up the edge ¼ “ if it is high fire).

\_\_\_\_\_\_\_/10 No water streak up the side – (hold upright while washing bottom)

\_\_\_\_\_\_\_/10 No fingerprints visible through the glaze. (use tongs, no lotion)

\_\_\_\_\_\_\_/10 Good color choice – Aesthetically pleasing

\_\_\_\_\_\_\_/50 Total

**STAMP SCORING RUBRIC**

NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PERIOD\_\_\_\_\_\_\_

Artist Statement: (What’s your stamp design and why did you do that design?) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
|  | **Student Response** | **Teacher Response** |
| **CRITERIA** |  |  |
| The stamp design sticks out well – at least ¼” |  |  |
| The design is backwards (if it is a number or letter) |  |  |
| I have a handle |  |  |
| My handle is usable |  |  |
| My full name is written on handle with my period |  |  |
| **CRAFTSMANSHIP** |  |  |
| Surface of handle is clean |  |  |
| The stamp design is cleaned up and neat |  |  |
| I can tell what the stamp is after it’s been stamped |  |  |
| **CREATIVITY** |  |  |
| Design is creative and individualistic, not copied or plagiarized.  It has strong design, and demonstrates that the artist was thoughtful about the composition and/or meaning behind their piece. |  |  |
| Grade Deserved |  |  |

**Sgraffito Plate SCORING RUBRIC**

 NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PERIOD\_\_\_\_\_\_\_\_\_

Artist Statement: (What’s your design – and why did you do that design?)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
|  | **Student Response** | **Teacher Response** |
| **CRITERIA** |  |  |
| \*The plate has a foot |  |  |
| \*The plate has a design  |  |  |
| \*Name/design is stamped on bottom |  |  |
| **CRAFTSMANSHIP** |  |  |
| \*Surface area is wiped clean – free of clay boogers |  |  |
| \*There are no breaks or cracks suggesting not put together well |  |  |
| \*The foot is attached well (slip and scored, and knitted) and is clean and nice looking |  |  |
| \*The plate is even thickness |  |  |
| **CREATIVITY** |  |  |
| \*Design is not copied or stolen (plagiarized) and is unique |  |  |
| \*The plate is aesthetically pleasing |  |  |

|  |  |  |
| --- | --- | --- |
| Grade Deserved? |  |  |

Project # \_\_\_\_\_\_\_\_\_\_

**MUG SCORING RUBRIC**

 NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PERIOD\_\_\_\_\_\_\_\_\_

Artist Statement: (What is your design on the outside and what did you use?) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
|  | **Student Response** | **Teacher Response** |
| **CRITERIA** |  |  |
| \*The mug has a usable handle |  |  |
| \*The mug handle is attached well, with the thick side at the top. |  |  |
| \*The mug has a design  |  |  |
| \*Name/design is stamped on bottom |  |  |
| **CRAFTSMANSHIP** |  |  |
| \*Surface area is wiped clean – free of clay boogers |  |  |
| \*There are no breaks or cracks suggesting not put together well |  |  |
| \*The seam has been blended in well so you can’t see it. |  |  |
| \*The mug is even thickness |  |  |
| **CREATIVITY** |  |  |
| \*Design is not copied or stolen (plagiarized) and is unique |  |  |
| \*The mug is aesthetically pleasing |  |  |
| Grade Deserved: |  |  |

Project # \_\_\_\_\_\_\_\_\_\_\_\_

**Egyptian inspired ‘death jar’ SCORING RUBRIC**

 NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PERIOD\_\_\_\_\_\_\_\_\_

Artist Statement: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
|  | **Student Response** | **Teacher Response** |
| **CRITERIA** |  |  |
| \*My bottle/wall is coil built  |  |  |
| \*My head is a pinch pot animal head |  |  |
| \*My lid has a flange, and it fits the bottle |  |  |
| \*The outside wall has writing/inscription for what would be on their ‘tombstone’ |  |  |
| **CRAFTSMANSHIP** |  |  |
| \*Surface area is wiped clean – free of clay boogers |  |  |
| \*The clay wall is fairly even and between ¼” and ½” |  |  |
| \*There are no breaks, cracks, and missing pieces |  |  |
| **CREATIVITY** |  |  |
| \*Design is creative and individualistic, and not copied |  |  |
| \*The shape is aesthetically pleasing,  |  |  |
| \*Name/design is stamped on bowl |  |  |
|  |  |  |
| Grade Deserved? |  |  |

Project # \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**THEMED BOX SCORING RUBRIC**

 NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PERIOD\_\_\_\_\_\_\_\_\_

Artist Statement: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
|  | **Student Response** | **Teacher Response** |
| **CRITERIA** |  |  |
| \*The box is at least 4” x 4” |  |  |
| \*The box has a flange either on the lid or on the piece |  |  |
| \*The box has a design for a theme |  |  |
| Name/design is stamped on box |  |  |
| **CRAFTSMANSHIP** |  |  |
| \*Surface area is wiped clean – free of clay boogers |  |  |
| \*There are no breaks or cracks suggesting not put together well |  |  |
| \*The box is square, with the walls being at 90 degree angles |  |  |
| \*The walls of the box/lid are ¼” in thickness, and all even |  |  |
| **CREATIVITY** |  |  |
| \*Design is not copied or stolen – plagiarized and is unique |  |  |
| \*The box is aesthetically pleasing |  |  |
|  |  |  |
| Grade Deserved? |  |  |

Project # \_\_\_\_\_\_\_\_\_\_

**WHEEL THROWN BOWL SCORING RUBRIC**

 NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PERIOD\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
|  | **Student Response** | **Teacher Response** |
| **CRITERIA** |  |  |
| My bowl is at least 4” wide |  |  |
| I trimmed my foot |  |   |
| The clay wall/bottom is between ¼” and ½” |  |  |
| Name/design is stamped on mug |  |  |
| **CRAFTSMANSHIP** |  |  |
| I cleaned up the entire bowl with sponge  |  |  |
| There are no cracks/breaks |  |  |
| **CREATIVITY** |  |  |
| I made a bowl on the wheel! Not much creativity, but I did what I was supposed to and it looks good. |  |  |
| Grade Deserved |  |  |

Project # \_\_\_\_\_\_\_\_\_

Ceramics 1 Vocabulary Packet/Guided Notes

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_\_\_\_\_\_

1. **Metal Rib Tool:**
2. **Wood Rib Tool:**
3. **Ribbon Tool:**
4. **Loop Tool:**
5. **Wire Tool:**
6. **Needle Tool:**
7. **Potter’s Knife Tool:**
8. **Sponge:**
9. **Clay:**

**6 Stages of Clay:**

1.

2.

3.

4.

5.

6.

**5 Building Methods of Clay:**

1.

2.

3.

4.

5.

1. **Wedging:**
2. **Pinchpot:**
3. **Slip:**
4. **Score:**
5. **Slip & Score:**
6. **Leatherhard:**
7. **Bone Dry:**
8. **Greenware:**
9. **Throwing:**
10. **Foot:**
11. **Kiln:**
12. **Firing:**
13. **Bisqueware:**
14. **Slab Construction/Building:**
15. **Glaze:**
16. **Glazeware:**
17. **Coiling:**

**Ceramic Decorating Techniques:**

1. **Appliqué:**
2. **Carving:**
3. **Incise:**
4. **Stamping:**
5. **Piercing:**
6. **Pressing:**
7. **Stenciling:**

**High Fire Glaze Notes:**

1. What do you do before dipping project: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. How do you grip the project? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. How long do you dip the project? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. How high up the edge do you wash? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Can you dip the project in a second glaze? \_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. If you do dip into a second glaze… what are the 2 options to make sure it doesn’t run too much? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Where do you put your project to be fired? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. If your project isn’t washed well enough, where will Mrs. D put your project so you can fix it? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. If you want to know what a color combination might look like, where do you check? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Low Fire Glaze Notes: (**Is often referred to as ‘paint on’)

1. How many layers of glaze? \_\_\_\_\_\_\_\_\_\_\_\_
2. Directions of brush strokes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. If bottle is sealed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. The clear glaze \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. The black, clear, and white are in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Paintbrushes are on: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Paint down to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ but not the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. Can you mix these glazes? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. If you do mix, can you pour the leftover back into the bottle? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. Can you mix low fire and high fire glaze? \_\_\_\_\_\_\_\_\_\_\_
11. Where do you put your project to be fired? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Wheel Throwing Guided Notes:**

1. About how much clay do you need to start? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Do you throw the clay on a wet or dry wheel head? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What are the 3 Guidelines to start:

 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What are the 3 main stages of wheel throwing:
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. When throwing, and you start wobbling, what do you need to tighten?

 a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 b. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

60. You should start off throwing by going what speed? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

61. What should happen to the speed as you move through the second and third phase? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

62. What do you have to do BEFORE you take it off the wheel? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

63. What tool is used to do this: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

64. After your project has set for a few days, possibly more than a week, (It needs to be a firm leatherhard) what do you need to do before you can get it fired? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Wheel Throwing Check Off**

In order to be checked off, wheel must be:

\*Completely clean, including the wheel head, the splash pans, the bowl and the pedal.

\*The wheel must be off, the pedal must be up on top, and the towel must be draped over the stool, and the bowl back on the stool.

* Wheel Throwing #1: Date \_\_\_\_\_\_\_\_\_\_Wheel # \_\_\_\_\_\_\_\_\_\_Mrs. D initials:\_\_\_\_\_\_\_\_\_\_\_
* Wheel Throwing #2: Date \_\_\_\_\_\_\_\_\_\_Wheel # \_\_\_\_\_\_\_\_\_\_Mrs. D initials:\_\_\_\_\_\_\_\_\_\_\_
* Wheel Throwing #3: Date \_\_\_\_\_\_\_\_\_\_Wheel # \_\_\_\_\_\_\_\_\_\_Mrs. D initials:\_\_\_\_\_\_\_\_\_\_\_
* Wheel Throwing #4: Date \_\_\_\_\_\_\_\_\_\_Wheel # \_\_\_\_\_\_\_\_\_\_Mrs. D initials:\_\_\_\_\_\_\_\_\_\_\_

Wheel Throwing #5: Date \_\_\_\_\_\_\_\_\_\_Wheel # \_\_\_\_\_\_\_\_\_\_Mrs. D initials:\_\_\_\_\_\_\_\_\_\_\_