**Disclosure Statement**

**Ceramics 2 - AFHS**

**Mrs. Mary Dunford –** **mdunford@alpinedistrict.org**

**801-756-8547**

**www.afhsceramics.weebly.com**

COURSE DESCRIPTION:

All students can succeed by regularly attending and participating in class, regardless of his or her artistic training. This course develops strong hands on creative problem and thinking skills. Students will research cultures and art history to learn about how ceramics have evolved into a recognized fine art form of today. Students will develop skills as they construct a variety of clay projects using hand-building techniques: pinch, coil, wheel, and slab. Students will critique and give meaning to their individual art works.

**EXPECTATIONS:**

**Students are expected to be to class everyday, on time and prepared. This includes completing bell ringer activities, homework assignments, and having their sketchbook and a pen or pencil. Students are also expected to respect other people and their property. This especially includes other people’s projects. Students are also expected to clean up after themselves and their assigned areas. \*Turn-in baskets are on the glass display case in the front**

**GRADING POLICY:**

**Letter Grade**

**A 85-100**

**B 70-84**

**C 55-69**

**D 30-54**

**F 0-29**

LATE WORK:

Homework not turned in on the day it is due will be considered late. Late work is 10% off per day late. NO LATE HOMEWORK will be counted once we begin the next project. Homework turned in from an excused absence will not be counted late, but must be turned in the following class after excused absence.

NOTE**: Extra credit is available only if all other work is complete.**

**ABSENCE POLICY:**

I support the school’s attendance policy. Please see the student handbook for details.

**SPECIAL NEEDS:**

In compliance with the Americans with Disabilities Act, students needing special accommodations may meet with teacher and administration.

**DISCRIMINATION:**

American Fork High School does not discriminate on the basis of age, ethnicity, disability, national origin, race, religion, or gender in its programs or activities. Please contact a school administrator if you have any questions or concerns.

**MATERIALS AND SUPPLIES**

1. 3 kitchen garbage bags

2. Shoe box or container with flat lid

3. Apron or old XL t-shirt, or scrubs

4. pen/pencil

5. Tools – can be rented or can purchase own

6. Clay and Glaze – Included as part of fees

\*\*\*\*Students will receive four blocks of clay throughout the semester that will equal 25 lbs of clay. After that each additional block (6 lbs) of clay is $4. For most students these four blocks are plenty unless they decide to do extra or very large projects.

**It is important that students only use the clay and glazes at school and not something brought in from outside the classroom in order for the kilns to fire all ceramic pieces accurately.**

**In-Class Procedures to remember:**

1. **Back packs are to remain outside, take out valuables and please go put them out now.**
2. **Turn-in baskets are on the glass display case in the front**
3. **If you get to class late, please sign in on the seating chart by marking a T on your name so that I don’t forget to mark you present.**
4. **If you miss a lesson you will need to visit my website. The address is written on the board, and is also attached to my picture off of the AFHS website.**

[**www.afhsceramics.weebly.com**](http://www.afhsceramics.weebly.com) **(**The lessons will be on video on here.)

1. **Open studio is extra work time after school that students may come in and work. The days for the week will be written at the top of the board. Currently it is Wednesday from 2:15 - 4 p.m.**
2. **What to get out for the day will be on the door, while the schedule for the day will be on the whiteboard, and the schedule for the month will be on the calendar to the right of the whiteboard.**
3. **The hall pass will be hanging by the door above the sinks. Please let me know before you leave so I know who’s gone.**
4. **Please don’t get up and walk around while I am doing announcements/lesson.**
5. **In order to get clay and tools, you will need to bring back the worksheet on the following page.**

Administrative Approval Given by: Ryan Nield

**\*IF YOU WANT TOOLS/CLAY – YOU NEED TO RETURN THIS DOCUMENT and receipt\***

Ceramics 2

**Disclosure Signature Sheet – Mrs. Dunford**

**I have read and understand the information contained in the disclosure document.**

Period: \_\_\_\_\_\_\_\_\_\_\_\_ Due By: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_

Printed parent/guardian Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_

**TOOLS - PICK ONE OPTION**

1. \_\_\_\_\_\_\_\_\_\_ I AM RENTING: Bring receipt for $5.00 to rent tools to Mrs. Dunford before you can receive.

I am responsible for all tools and normal wear and tear will not be subject to fines. If a tool is lost you will be charged $2.00 per tool that is missing.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_STUDENT Sign Here**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**PARENT Sign Here!!!!!**

**DO NOT SIGN UNTIL ASKED:**

**I have checked my tools and they are all there and all in good shape: (student signature) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ COB\_\_\_\_\_\_\_\_\_\_\_\_**

 **(\*\*\*Do not sign until you have received tools\*\*\*)**

**OR** 2. \_\_\_\_\_\_\_\_\_\_ I have my own tools, or will buy my own tools on my own

Notes for Mrs. Dunford from parent/guardian:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_