Ceramics 2 Packet

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_\_\_\_

Notes

Notes

Ceramics 2 Overview

This class is a follow up class to Ceramics 1. For this class, you should know the basic building techniques, as well as wheel throwing, glazing, and basic decorating techniques. We will work off of these basic concepts and you will learn more complicated strategies for building as well as decorating. You will be doing 6 projects which will include wheel throwing – you will choose one of the projects from below to do your wheel throwing. You get to choose which one. You will also create a portfolio at the end.

During this class, you will also need to glaze 4 of your 6 pieces for a final glaze grade and create a portfolio with pictures of your work as part of your final grade.

Other things your grade is dependent on:

\*2 short essays on a 3D artist, 1 per term.

\*You will be required to clean up daily as well as at the end of the semester.

**A side explanation for this class:**

This class is run a little differently in that because there are only 9 wheels, we have to split into 3 to 4 groups, and each group will take a turn on the wheel, while the rest of the class is hand building. Because of this, your grades are put in as project #’s instead of by project.

**Artist Research Paper** – 2 will be required: 1 first term, 1 second term.

Directions:

1. Research a 3-D artist: as in sculpture, or pottery. It can be any kind of sculpture including: wood, mixed media, metal, glass, etc.
2. Write a 2 paragraph essay on this artist. Each paragraph should be 5 to 7 sentences that are well thought out, and complete sentences. The paragraphs can be on anything about the artist or their work. It could include their process, the type of artwork they create, who they are as an artist, etc.
3. Include 2 photographs. 1 photograph of the artist, and 1 photograph of a sample of their artwork.

**Glaze Grades:**

Directions:

1. You must fire your project first (bisqueware), and take a picture, and get a project grade.
2. Then you can glaze your project, get it fired, and then come to me to get a glaze grade.

**Term 1:**

1 Day Builds: “pretests”

Day 1: Abstract slab Vessel 50 pts

Day 2: Coil sculpture – Wall hanging 50 pts

Day 3: Pinch sculpture – succulent pot 50 pts

Day 4: Wheel throwing –what can you do? 50 pts

Project 1: Set of containers-2 100 pts

Prompt – Pick an artist

Lessons:

-Wheel throwing review (up vs out, collaring, lids, flanges, and handles)

-Flanges

-Creating a firm slab

-Applique, carving, Sgraffito, Slip trailing, or Mishima

Project 2: Sculpture-carving-Historical 100 pts

Prompt – If you could go back in time – where

Would you go?

Lessons:

-Proportions and getting started

-Carving out the inside

-Raku Firing

-Slip Painting, mixed media

Project 3: Teapot 100 pts

Prompt: Not your mother’s teapot

Lessons:

-spouts, handles

-bubble glazing, sodium silicate

Glaze 1: 50 pts

-Review of high and low fire glaze

Glaze 2: 50 pts

Surface 3: 50 pts

Artist reports – 2 x 25 pts: 50 pts

Quizzes and other assign.: ~50 pts

Cleaning grade: 50 pts

**Term 2:**

Project 4: Heritage Piece 100 pts

Prompt - What are your roots?

Lessons:

-alternate surfaces: spray paint, shoe polish, acrylic paint, wax resist, glass

Project 5: Sculpture – Fear/Pride 100 pts

-Any building method

Project 6: Mask 100 pts

Prompt: A famous artist, alter ego, animal

-Creating the form

-How to hang

Artist Report – 2x25 pts: 50 pts

Glaze 4: 50 pts

Glaze 5: 50 pts

Surface 6: 50 pts

Cleaning Grade: 50 pts

Portfolio: 150 pts

Portfolio Presentation: 50 pts

Final Test: 50 pt

To get a glaze grade you must bring the project to Mrs. Dunford with this paper

Glaze 1:

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ period\_\_\_\_\_\_\_\_\_\_

Which project is this? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mrs. D’s signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_/10 Glaze is evenly coated on piece

\_\_\_\_\_\_\_/10 Glaze should be cleaned off the bottom (and up the edge ¼ “ if it is high fire).

\_\_\_\_\_\_\_/10 No water streak up the side – (hold upright while washing bottom)

\_\_\_\_\_\_\_/10 No fingerprints visible through the glaze. (use tongs, no lotion)

\_\_\_\_\_\_\_/10 Good color choice – Aesthetically pleasing

\_\_\_\_\_\_\_/50 Total

Glaze 2:

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ period\_\_\_\_\_\_\_\_\_\_

Which project is this? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mrs. D’s signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_/10 Glaze is evenly coated on piece

\_\_\_\_\_\_\_/10 Glaze should be cleaned off the bottom (and up the edge ¼ “ if it is high fire).

\_\_\_\_\_\_\_/10 No water streak up the side – (hold upright while washing bottom)

\_\_\_\_\_\_\_/10 No fingerprints visible through the glaze. (use tongs, no lotion)

\_\_\_\_\_\_\_/10 Good color choice – Aesthetically pleasing

\_\_\_\_\_\_\_/50 Total

Glaze 3:

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ period\_\_\_\_\_\_\_\_\_\_

Which project is this? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mrs. D’s signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_/10 Glaze is evenly coated on piece

\_\_\_\_\_\_\_/10 Glaze should be cleaned off the bottom (and up the edge ¼ “ if it is high fire).

\_\_\_\_\_\_\_/10 No water streak up the side – (hold upright while washing bottom)

\_\_\_\_\_\_\_/10 No fingerprints visible through the glaze. (use tongs, no lotion)

\_\_\_\_\_\_\_/10 Good color choice – Aesthetically pleasing

\_\_\_\_\_\_\_/50 Total

Glaze 4:

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ period\_\_\_\_\_\_\_\_\_\_

Which project is this? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mrs. D’s signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_/10 Glaze is evenly coated on piece

\_\_\_\_\_\_\_/10 Glaze should be cleaned off the bottom (and up the edge ¼ “ if it is high fire).

\_\_\_\_\_\_\_/10 No water streak up the side – (hold upright while washing bottom)

\_\_\_\_\_\_\_/10 No fingerprints visible through the glaze. (use tongs, no lotion)

\_\_\_\_\_\_\_/10 Good color choice – Aesthetically pleasing

\_\_\_\_\_\_\_/50 Total

Pretests – At the end of the day you must take a photo and email yourself and cc Mrs. Dunford - [mdunford@alpinedistrict.org](mailto:mdunford@alpinedistrict.org) to get a grade.

Day 1: Abstract Slab Vessel:

Meaning a container that is not your typical container made purely of slabs. The goal is to make it be able to hold something. We will be using these to learn mocha diffusion, so please don’t break them when you are done. Mocha diffusion is done in greenware form.

Day 2: Coil Sculpture – Wall hanging

Any thing goes, just make sure it can hang up when you are done. Think of ways to either create a hook with a coil, or carve a place for a nail, etc. You will be learning about slip painting with these, which is also done in greenware.

Day 3: Pinch sculpture/succulent pot

If you do the pinch sculpture – don’t forget chambers and a hole. If you do a succulent plant pot holder, don’t forget water drainage holes and a plate to go underneath!

Day 4 and 5: Wheel throwing

We will be going through very quickly, and every person will get one chance to show me what they remember, don’t squish it until you take a picture. Unless it turns out great… then don’t squish it at all!

**CONTAINERS SCORING RUBRIC**

NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PERIOD\_\_\_\_\_\_\_\_\_ Proj. # \_\_\_\_\_\_\_\_\_

Aritst Statement: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- |
|  | **Student Response** | **Teacher Response** |
| **CRITERIA** |  |  |
| Name/design is stamped on ALL containers |  |  |
| \*Both containers have lids |  |  |
| \*Every lid has a flange and handle |  |  |
| **\***The containers are based upon an artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| **CRAFTSMANSHIP** |  |  |
| \*The wall thickness is fairly even throughout the piece/s |  |  |
| **\***Project has no holes, cracks, etc. |  |  |
| \*Surface area is wiped clean – free of clay boogers |  |  |
| \*The lids fit well and lay flat |  |  |
| \*You can tell how the containers fit the artist chosen |  |  |
| **COMPOSITION/DESIGN** |  |  |
| \*Design is creative and individualistic, not copied or stolen - plagiarized |  |  |
|  |  |  |
| Grade |  |  |

**Historical Clay Figure SCORING RUBRIC**

NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PERIOD\_\_\_\_\_\_\_\_\_

What is your project, please explain: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Student Response** | **Teacher Response** |
| **CRITERIA** |  |  |
| \*I used a historical figure reference that’s at least 200 years old |  |  |
| \*My project is at least the size of an orange |  |  |
| **\***My project can stand up/sit up – Is not lying down! |  |  |
| **\***My piece is complete, fired, and has a surface (glazed or painted) |  |  |
| **\***I have my name on the piece |  |  |
| **CRAFTSMANSHIP** |  |  |
| \* There are no breaks or cracks – suggesting that it was too thick and not carved out well. |  |  |
| \*Surface area is wiped clean – free of clay boogers |  |  |
| **CREATIVITY** |  |  |
| \*My sculpture looks well put together, you can tell what you are looking at, and is aesthetically pleasing. |  |  |
|  |  |  |
| Grade Deserved |  |  |

**Heritage Project SCORING RUBRIC**

NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PERIOD\_\_\_\_\_\_\_\_\_

Artist Statement: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- |
|  | **Student Response** | **Teacher Response** |
| **CRITERIA** |  |  |
| \*Project represents at least 1 of my heritage/ancestry lines |  |  |
| \*Project is at least as big as a grapefruit |  |  |
| \*Name (or your stamp) is on the bottom |  |  |
| **CRAFTSMANSHIP** |  |  |
| \*Surface area is wiped clean – free of clay boogers |  |  |
| \*The wall thickness is fairly even |  |  |
| **\***Project has no holes, cracks, etc. |  |  |
| \*You can tell how the piece represents my heritage |  |  |
| **COMPOSITION/CREATIVITY** |  |  |
| \*Project is aesthetically nice, visually flows together well, and is not copies or stolen (plagiarized) |  |  |
|  |  |  |
| Grade |  |  |

**Sculpture – Fear/Pride SCORING RUBRIC**

NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PERIOD\_\_\_\_\_\_\_\_\_

Artist Statement: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- |
|  | **Student Response** | **Teacher Response** |
| **CRITERIA** |  |  |
| \*Project represents my \_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| \*Project is at least as big as a grapefruit |  |  |
| \*Name (or your stamp) is on the bottom |  |  |
| **CRAFTSMANSHIP** |  |  |
| \*Surface area is wiped clean – free of clay boogers |  |  |
| \*The wall thickness is fairly even |  |  |
| **\***Project has no holes, cracks, etc. |  |  |
| \*You can tell how the piece represents my fear/pride |  |  |
| **COMPOSITION/CREATIVITY** |  |  |
| \*Project is aesthetically nice, visually flows together well, and is not copies or stolen (plagiarized) |  |  |
|  |  |  |
| Grade |  |  |

**Mask SCORING RUBRIC**

NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PERIOD\_\_\_\_\_\_\_\_\_

Artist Statement: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- |
|  | **Student Response** | **Teacher Response** |
| **CRITERIA** |  |  |
| \*Mask represents either my alter ego, spirit animal, or a famous artist’s style |  |  |
| \*Mask is at least as big as a face |  |  |
| \*Name (or your stamp) is on the bottom |  |  |
| \*Mask has a way to hang up |  |  |
| **CRAFTSMANSHIP** |  |  |
| \*Surface area is wiped clean – free of clay boogers |  |  |
| \*The wall thickness is fairly even |  |  |
| **\***Project has no holes, cracks, or broken |  |  |
| \*You can tell how the piece represents the style chosen |  |  |
| **COMPOSITION/CREATIVITY** |  |  |
| \*Project is aesthetically nice, visually flows together well, and is not copies or stolen (plagiarized) |  |  |
|  |  |  |
| Grade |  |  |