**Student’s Name: Class Period:**

**CER 2: PORTFOLIO SLIDESHOW GRADING CHECKLIST AND REVIEW**

Slide 1: Your name and title. \_\_\_\_\_\_/5

Slide 2: Photo/s of your pretest ‘Abstract Slab Vessel’ project \_\_\_\_\_\_/5

Slide 3: Photo/s of your pretest ‘Coil Wall Hanging project \_\_\_\_\_\_/5

Slide 4: Photo/s of your pretest ‘Pinch succulent pot’ project \_\_\_\_\_\_/5

Slide 5: Photo/s of your pretest ‘Wheel thrown’ project \_\_\_\_\_\_/5

Slide 6: Photo of your 2 Containers (one before glaze, and two after glaze fired) and \_\_\_\_\_\_/15

Artist statement about containers \_\_\_\_\_\_/5

Slide 7: Photo of Historical sculpture (one before glaze, and two after glaze fired) and \_\_\_\_\_\_/15

Artist statement about historical sculpture project \_\_\_\_\_\_/5

Slide 8: Photos of your Teapot/Prof. Piece (one before glaze, and two after glaze fired) \_\_\_\_\_\_/15

and Artist statement teapot/Professional Piece \_\_\_\_\_\_/5

Slide 9: Photos of your Heritage Piece (one before glaze, and two after glaze fired) \_\_\_\_\_\_\_/15

And Artist Statement about Heritage Piece \_\_\_\_\_\_\_/5

Slide 10: Photos of Sculpture – Fear/Pride (one before glaze, and two after glaze fired) \_\_\_\_\_\_\_/15

And Artist Statement about Heritage Piece \_\_\_\_\_\_\_/5

Slide 11: Photos of Mask (one before glaze, and two after glaze fired) \_\_\_\_\_\_\_/15

And Artist Statement about Mask \_\_\_\_\_\_\_/5

\*Correct spelling, grammar, punctuation, info and labels \_\_\_\_\_\_/10

\*Colorful and artistic backgrounds for each slide \_\_\_\_\_\_/10

\*Photos are right-side up and artistically cropped \_\_\_\_\_\_/10

\*Portfolio was sent on due date \_\_\_\_\_\_/10

**TOTAL PORTFOLIO POINTS /185**

**Presentation:**

1. **Presented with good attitude (volunteered): \_\_\_\_\_\_/10**
2. **Spoke loudly and clearly, read the artist statements: \_\_\_\_\_\_/20**

**TOTAL PRESENTATION POINTS /30**

**TOTAL POINTS /215**

Portfolio – Ceramics 2 requirements

1. Create a digital portfolio. You will use google slides and share it with me at mdunford@alpinedistrict.org
2. You will share this portfolio with me no later than \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. The portfolio needs to include the following:
4. Every project from this class. (should include anything noteworthy from other classes.)
5. 3 pictures of each project, 1 before glaze and 2 after, from different angles.
6. Title for each piece.
7. Artist statement for each piece.
8. A nice background, good writing, and spell check.
9. You can format this however you want, in whatever colors. However, make sure you can see the images and writing clearly.
10. Also, make sure you take good images of each project; the best way to capture is if it will fit in my photo booth. If it’s too big, or you forget take it home and put up either a white background or black background with good lighting. Take the picture outside during the day for the best lighting, or near a window during the lightest parts of the day.